



GET UP!



WHO'S  
THE BOSS  
NOW?

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HEY,  
WHO'S THE  
BOSS HERE?



BUT HE DIDN'T  
SEE HER UP CLOSE.  
PLUS IT'S LATE,  
SO WHAT'S  
THE POINT OF—

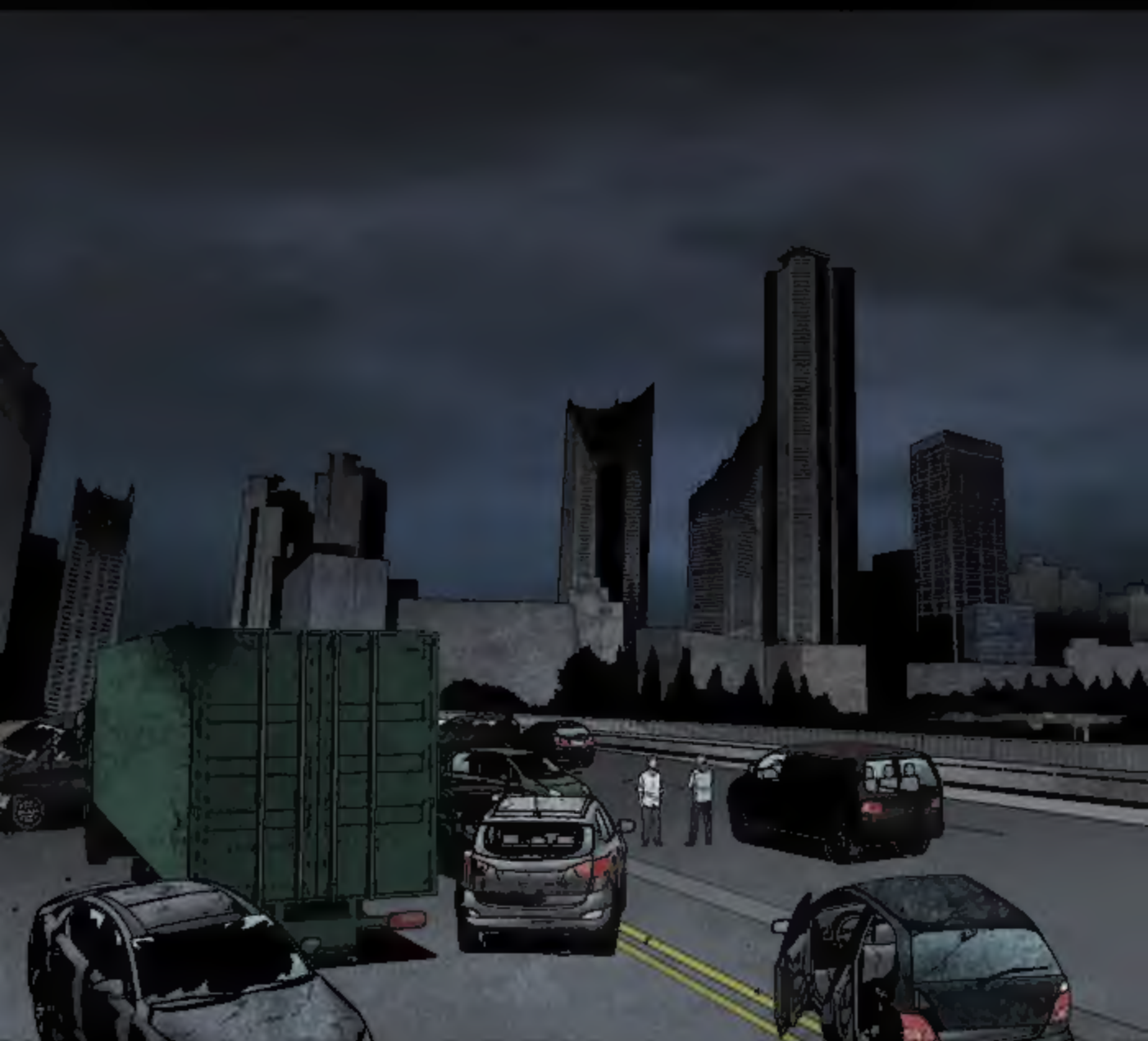
SMASH













UH HH





THIS'LL FIX  
THAT STUPID  
HEAD OF  
YOURS.



SIR....  
PLEASE....

A person with dark hair is lying down, possibly on a couch or bed. A hand is visible, tapping the person's shoulder. The scene is dimly lit, with a dark background. Two white, octagonal text boxes are overlaid on the image. The word 'TAP' is written in a stylized, outlined font near the hand.

MISS  
SEONG?!


TAP

ARE YOU  
AWAKE?

AGH!!

AAAHHH...



A character wearing a turban and a dark face mask is looking upwards. A large, white, irregular speech bubble is positioned in the upper left area of the frame, containing text. The background is dark and indistinct.

BOSS.  
YOU STILL  
DON'T  
EVEN KNOW  
IF THE GIRL'S  
HOT OR NOT.

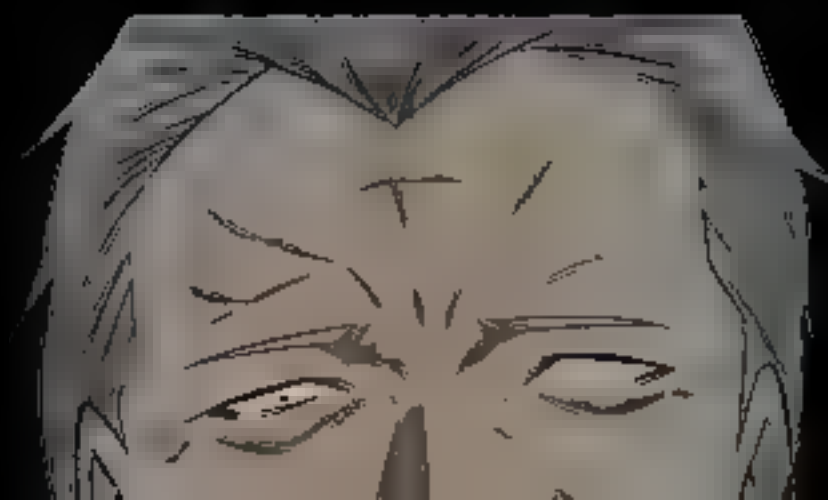


VRRRRR

HURRY UP  
AND FIND  
THEM!!

A

NEXT.




KRRRRRR

TATATA  
TA

KRRRRRR

P





F\*\*K THAT.  
YOU JUST RAN OFF  
LIKE A LITTLE P@SSY.  
STILL, I'LL LET YOU  
KEEP YOUR HELMET ON  
SINCE I'M A NICE GUY.

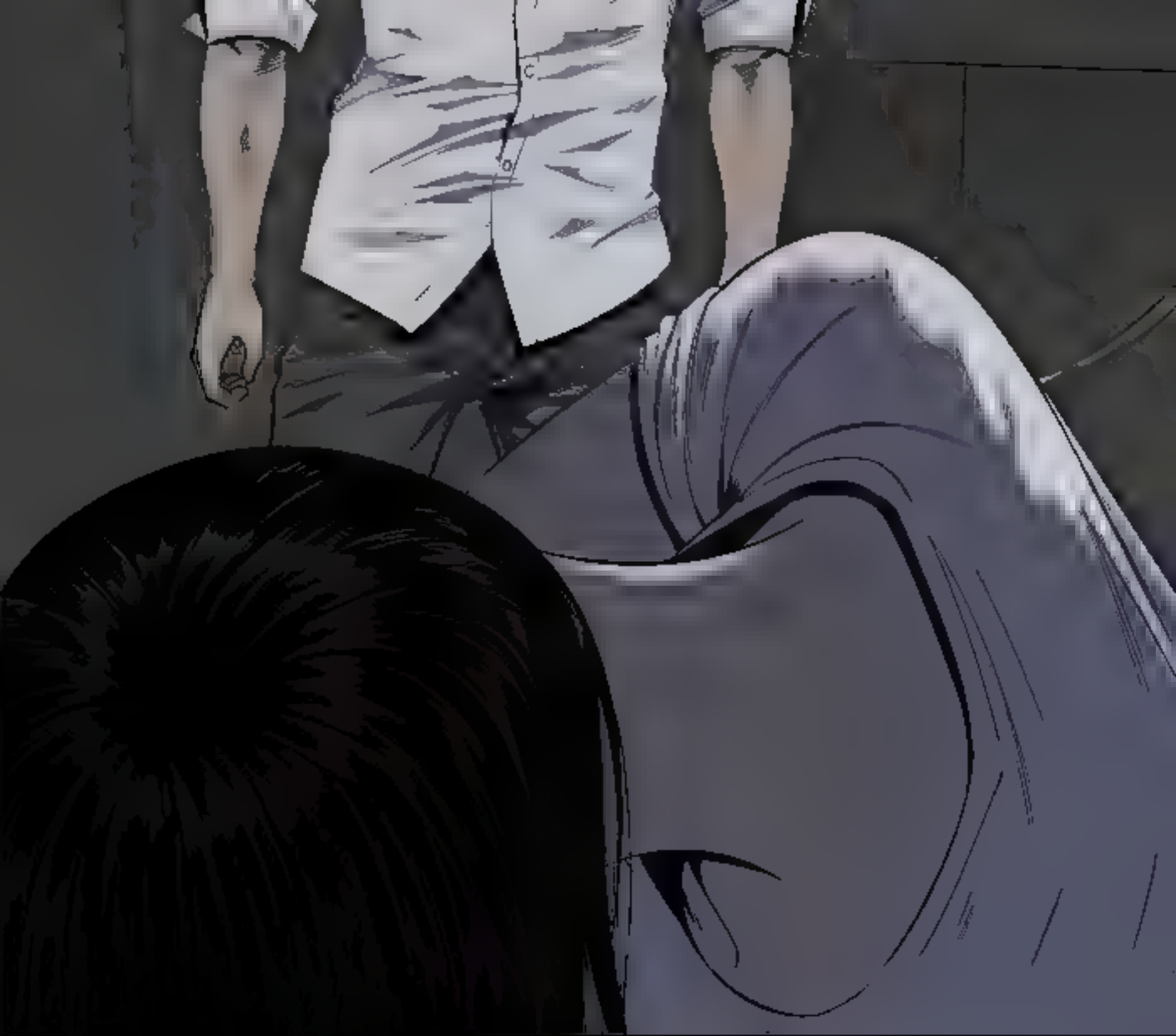






NO.

THAT  
CAN'T BE  
POSSIBLE.





1. The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document. The title is "The first part of the document is a title page." The author's name is "The author's name is the first part of the document." The date of the document is "The date of the document is the first part of the document."

I SAW YOU  
SAVING ME  
AGAIN.




THOSE  
A\$\$HOLES...



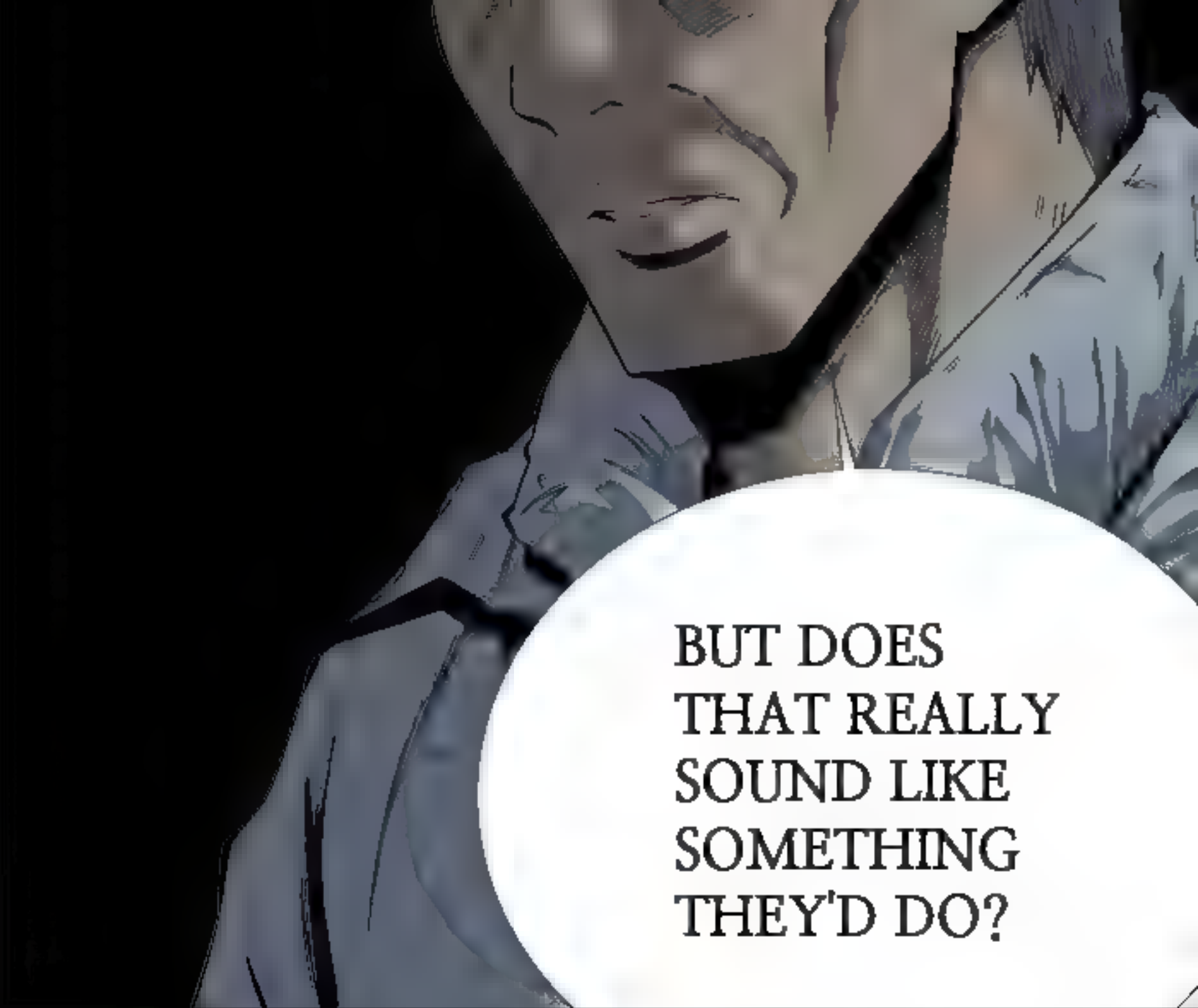
HM?  
I DON'T KNOW.  
I HAVEN'T  
THOUGHT  
ABOUT THAT..





SO THAT CREEP  
TURNED UP HERE  
BECAUSE HE'S  
ALL MESSED UP  
NOW?

YEAH.




BUT DOES  
THAT REALLY  
SOUND LIKE  
SOMETHING  
THEY'D DO?



GATHER  
EVERYONE  
TOGETHER.  
RIGHT NOW.

DON'T  
SAY THAT,  
MISS SEONG.



I'M THE ONE  
DEPENDING  
ON YOU.



VRRR

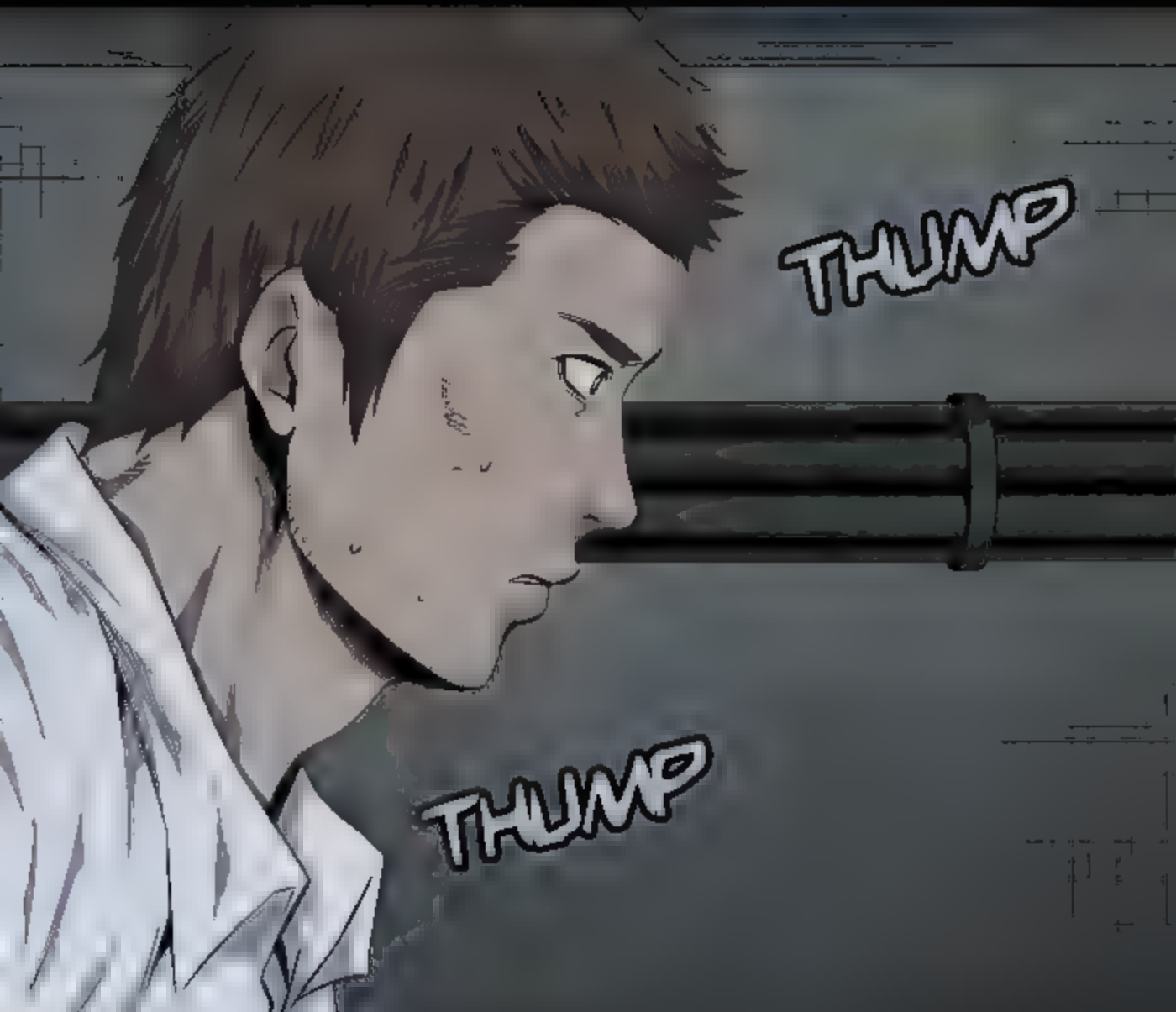
VRRRR



THUMP

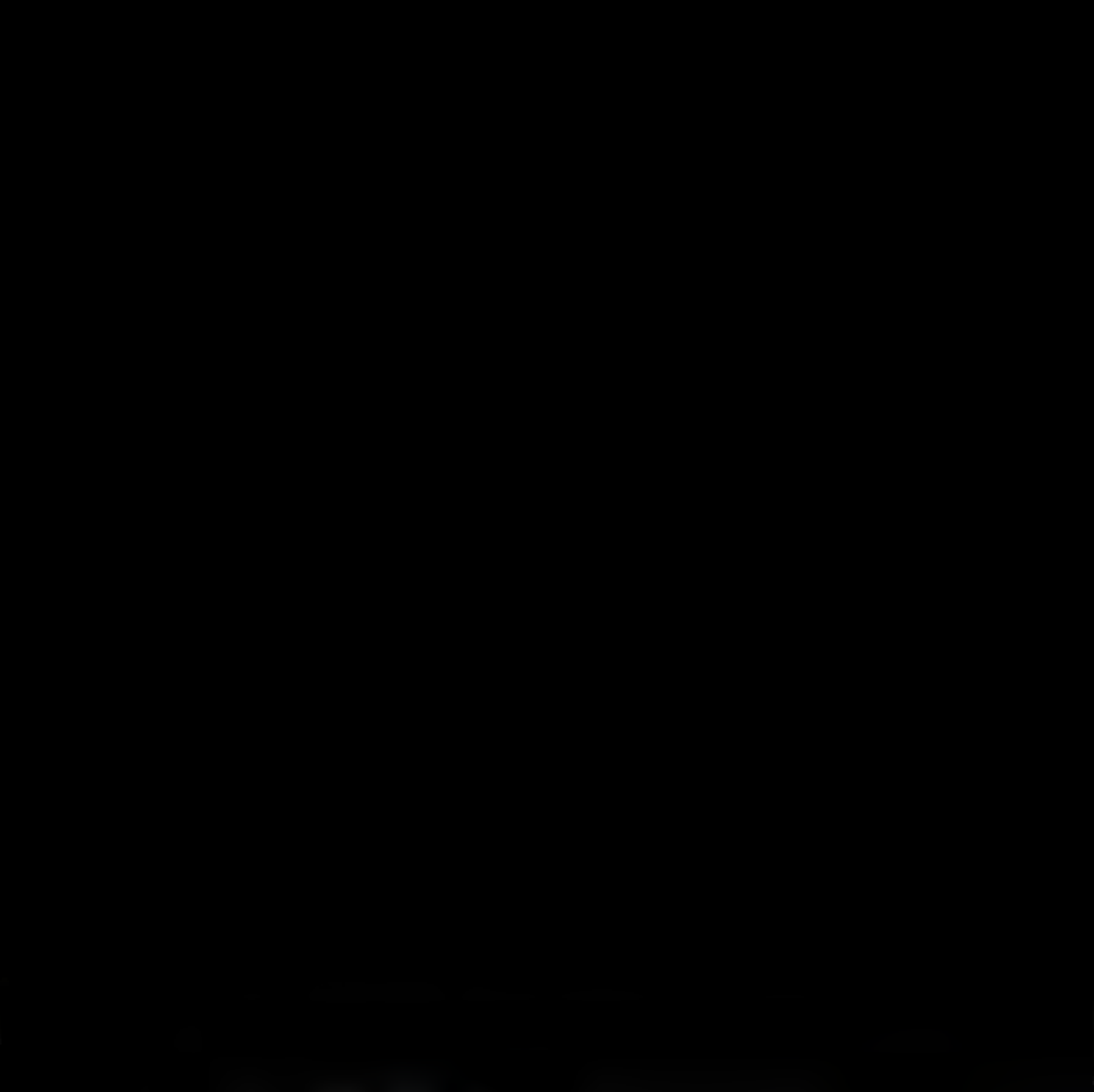
THUMP

THUMP











SNAP


W-WHO  
THE HELL

ARE  
YOU...?










I'M OF NO  
USE TO YOU  
ANYMORE.



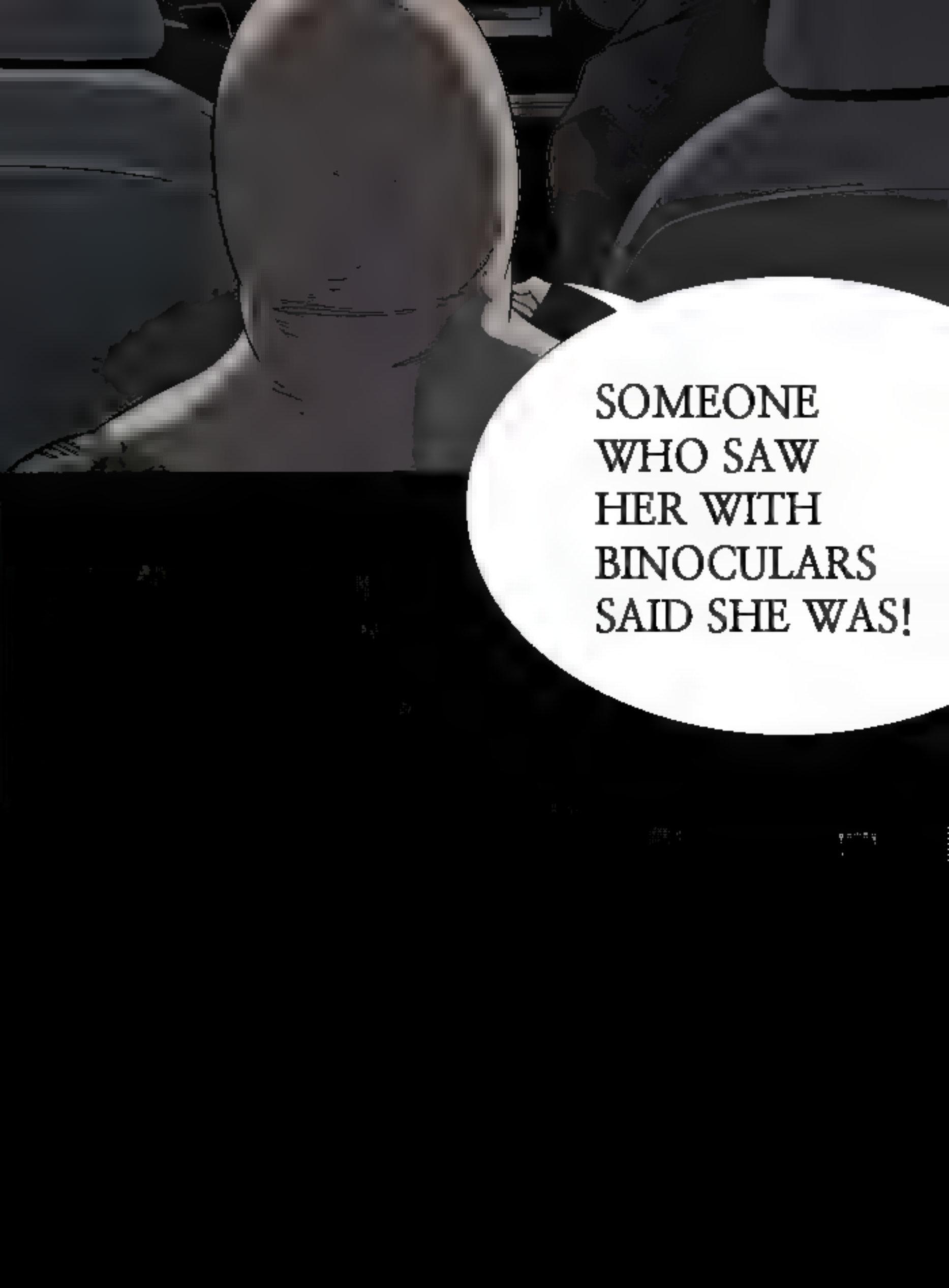
LET ME  
PUT IT  
BLUNTLY.

© 2004

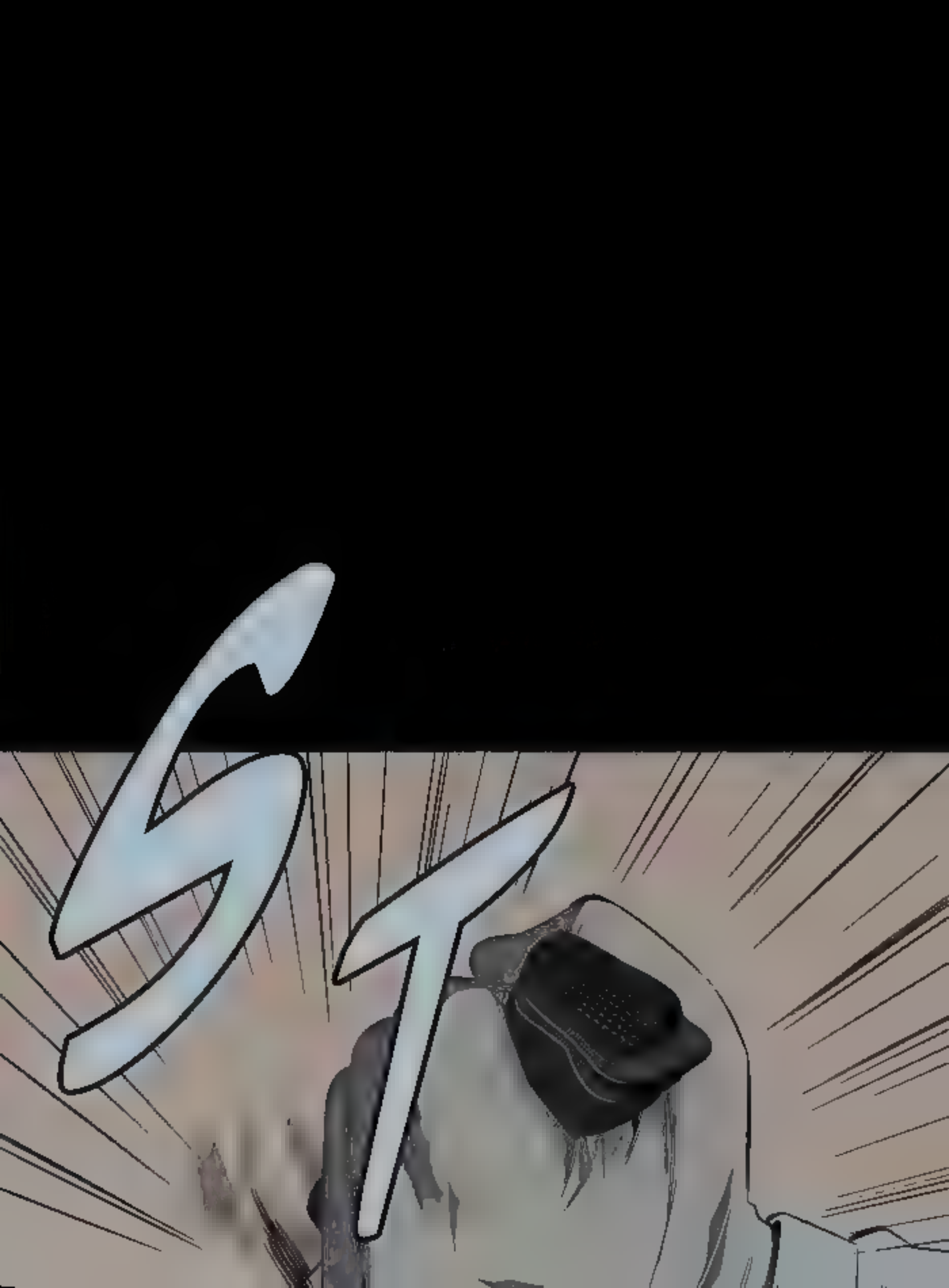
P



I FEEL LIKE  
I'M JUST  
A BURDEN.

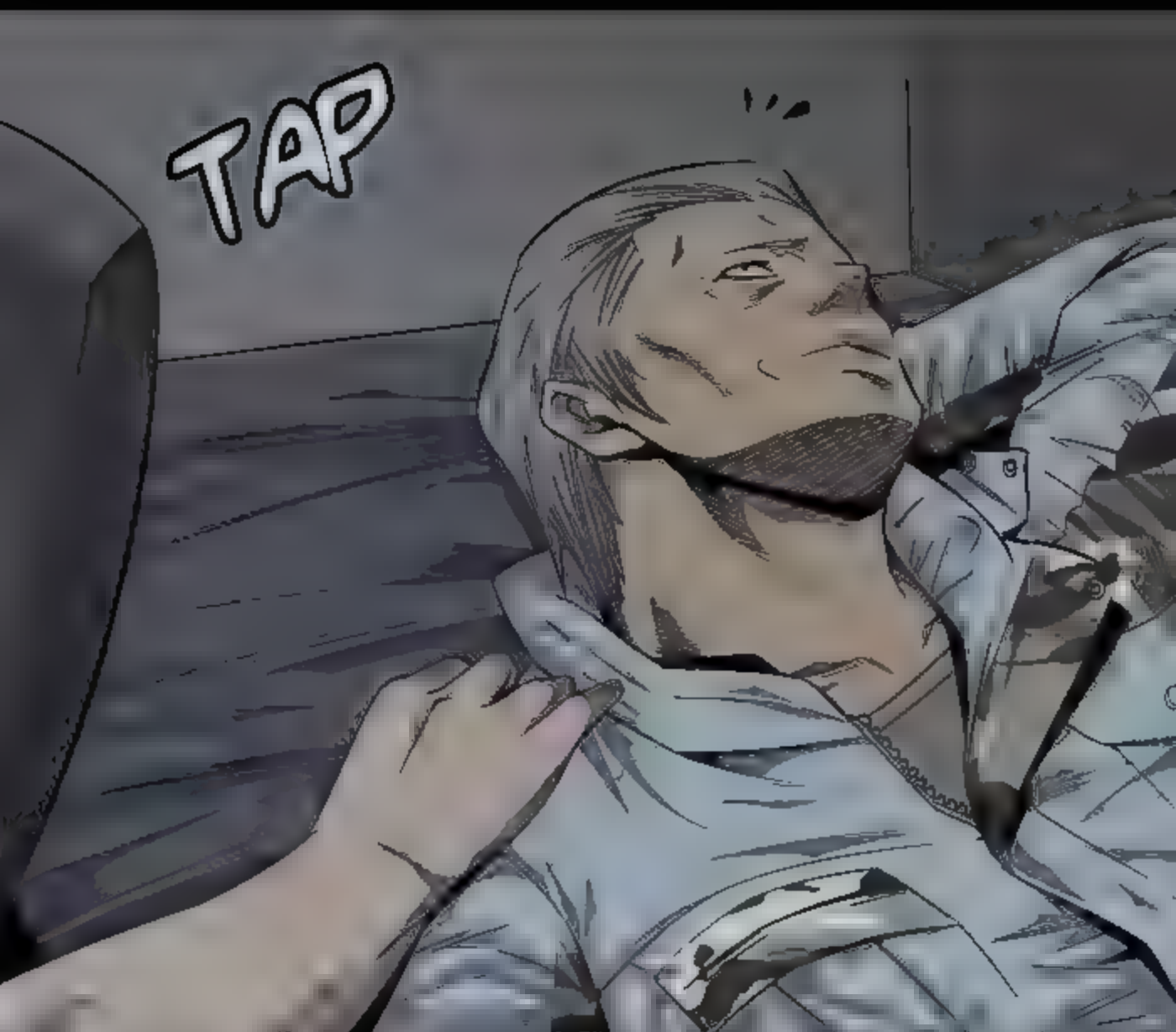
A person with short dark hair, wearing a white shirt, is seen from the chest up, looking out of a window. The background outside the window is dark and blurry, suggesting a night scene. A large white speech bubble is positioned to the right of the person, containing text. The overall image has a dark, moody aesthetic.

**SOMEONE  
WHO SAW  
HER WITH  
BINOCULARS  
SAID SHE WAS!**





TAP



A hand with a bloody palm print on a dark, cloud-like background. The hand is positioned in the center, with the palm facing forward. The background is dark and textured, resembling a night sky or a dark, stormy environment. The hand is white, and the palm is covered in a dark, bloody print. The fingers are slightly spread, and the thumb is visible on the left side. The overall mood is dark and ominous.

AH...  
AAAAHHH

TREMBLE  
TREMBLE  
TREMBLE

UGGGHHH....

WHILE I WAS  
IN A COMA,






DID SHE HEAR ME  
TALKING WITH HIM?

S-SIR. THERE  
WERE HALF BREEDS  
COMING AT US..  
IF YOU HAD  
SEEN THEM,  
YOU WOULD'VE..

SPIT



A person wearing a white lab coat is shown from the chest up, holding a small, dark object in their hands. The background is dark and out of focus.

AND NOW HE'S  
DEMANDING YOU  
TO FIND HIM SOME  
KIND OF MEDICINE  
IN EXCHANGE  
FOR YOUR FAMILY?





SSK



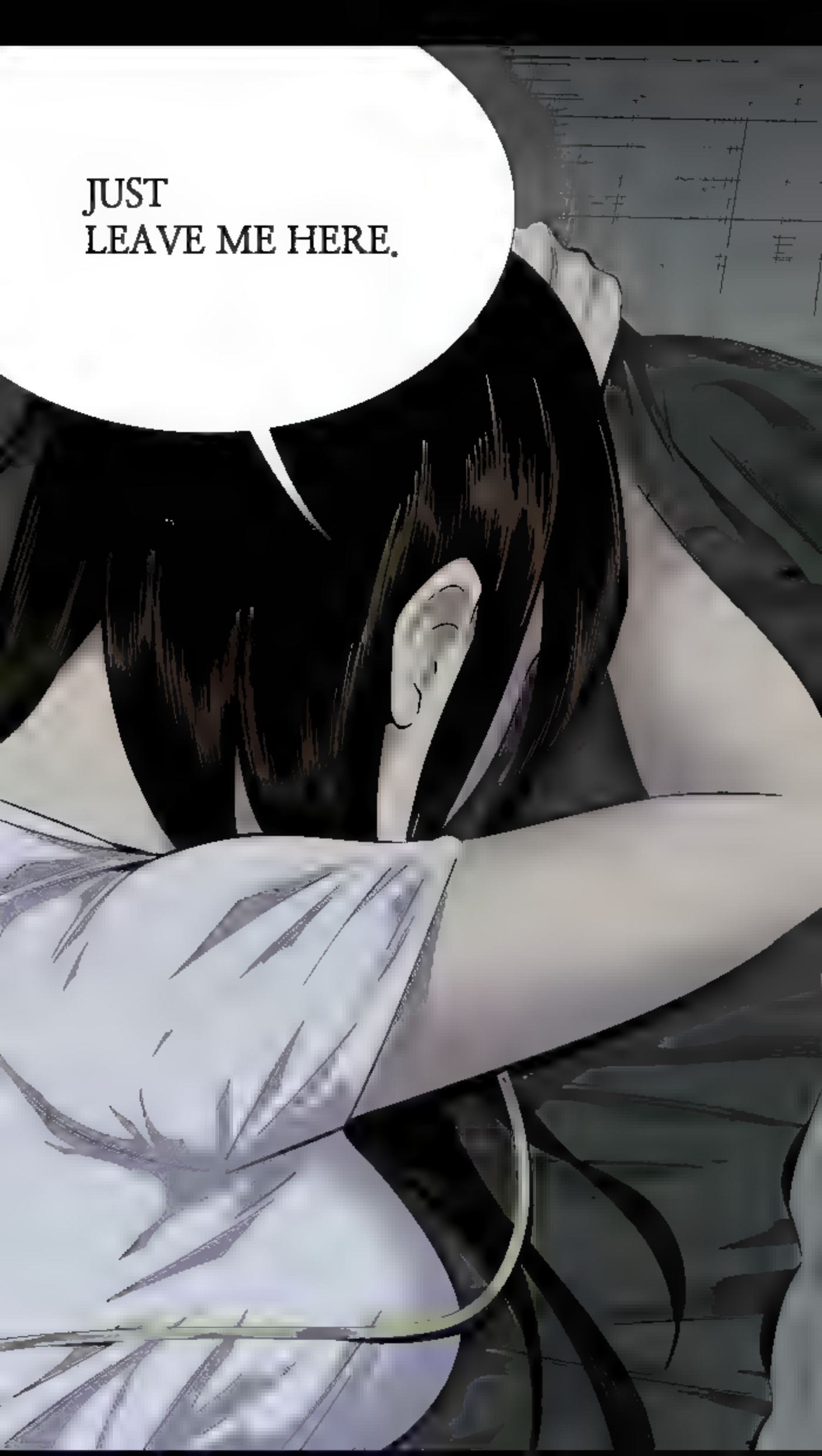


WELL,  
WHAT DO YOU  
THINK?

GOOD.



JUST  
LEAVE ME HERE.



CAN WE  
TALK FOR  
A MINUTE?




YEAH. HE  
DIDN'T SAY  
ANYTHING  
ELSE.









NO MATTER  
WHAT HAPPENS,  
I WON'T  
LEAVE YOU.



JUST  
SHUT UP  
AND KEEP  
LOOKING!

WE SAW HIM  
WITH THOSE OTHER  
MIXED BREEDS BY  
THE HAN RIVER,  
BUT HE SAYS HE  
HAPPENED TO SEE  
OUR TRUCK





IT'S YOU,  
SIR.

YOU'RE  
OUR  
NEW BOSS.



UHHUH

HUH



A man in a white lab coat is looking at a woman with long black hair. They are in a hospital setting, with an IV drip visible on the left. The man has a questioning expression on his face.

HUH?

DON'T "HUH" ME.  
IF YOU'RE GONNA  
DO THAT X-RATED STUFF,  
JUST DON'T DO IT HERE.  
THIS IS MY SPOT.

AH!!


JUMP

HEY!

LISTEN.

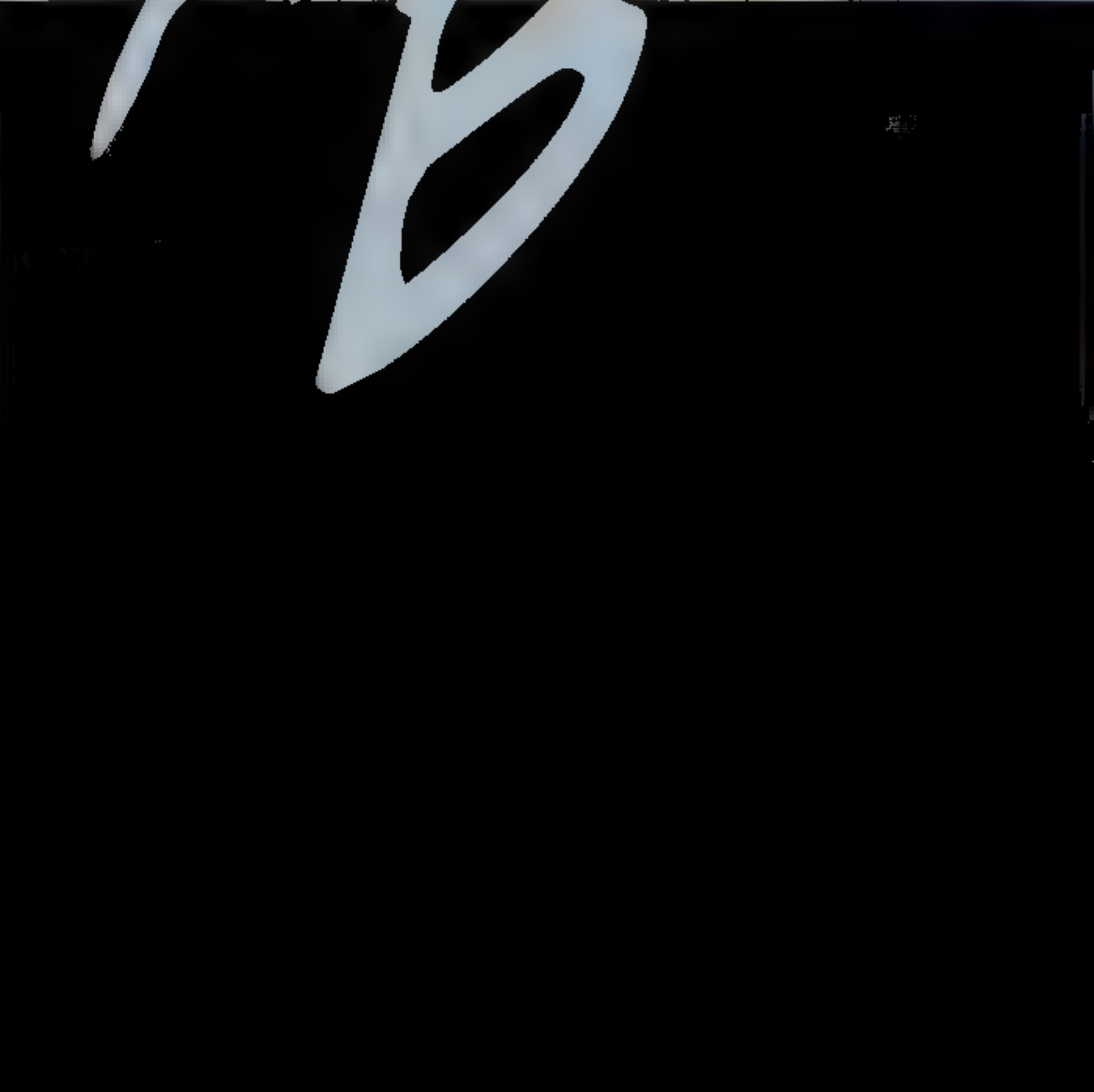
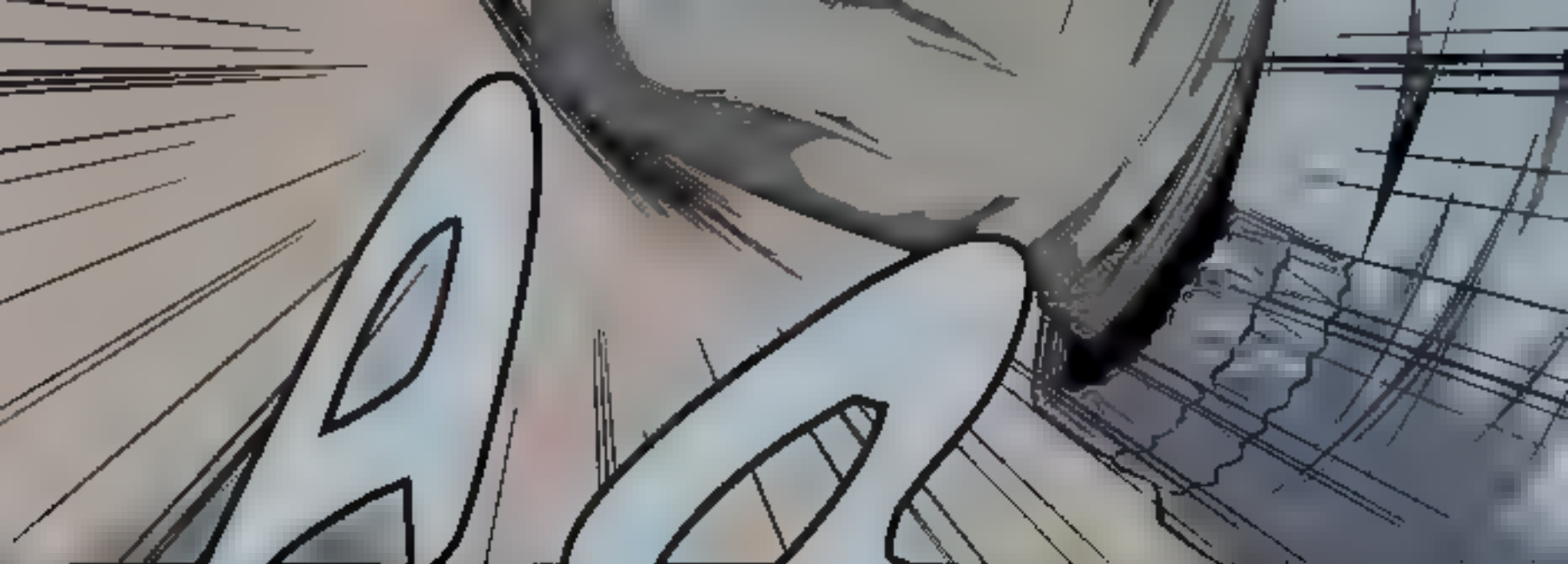
CH

CH


A hand wearing a white glove is shown reaching out from a dark, shadowed background. The hand is positioned in the center of the frame, with the fingers slightly curled. The lighting highlights the texture of the glove and the contours of the hand.

BUT  
YOU CHOSE TO  
TELL ME  
BECAUSE YOU  
NEED MY HELP,  
RIGHT?

I'M PUTTING  
MYSELF IN A LOT OF  
DANGER RIGHT NOW  
TO HELP YOU.  
DON'T YOU THINK  
I HAVE A RIGHT  
TO KNOW?



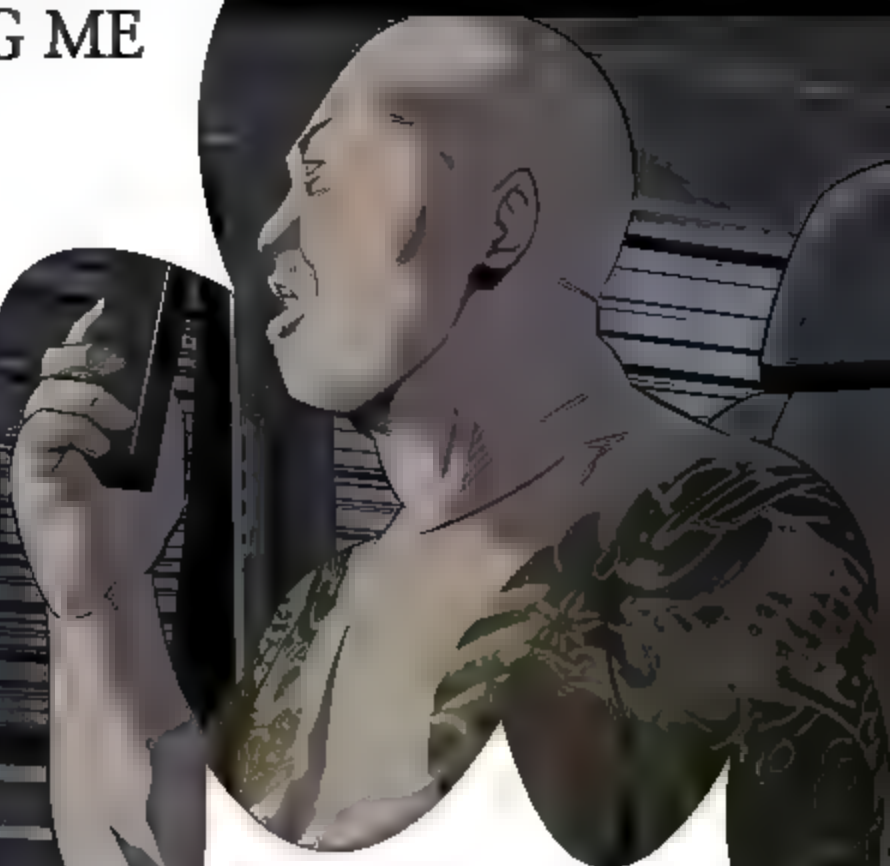




YOU COULD'VE  
JUST NOT  
TOLD ME ABOUT  
HOW YOU MET  
THAT BUG GUY.



I REPEAT:  
FIND THOSE GUYS  
FROM THIS  
AFTERNOON  
AND BRING ME  
THE GIRL.




WHOEVER  
BRINGS HER  
TO ME WILL BE  
VERY WELL  
REWARDED.



BOSS...

BOSS...



BOSS,  
WE BROUGHT  
YOU THESE  
DUDES FIRST.

HEY!  
I TOLD YOU  
TO FIND ME  
THE GIRL.  
WHY'D YOU  
RUN AWAY?

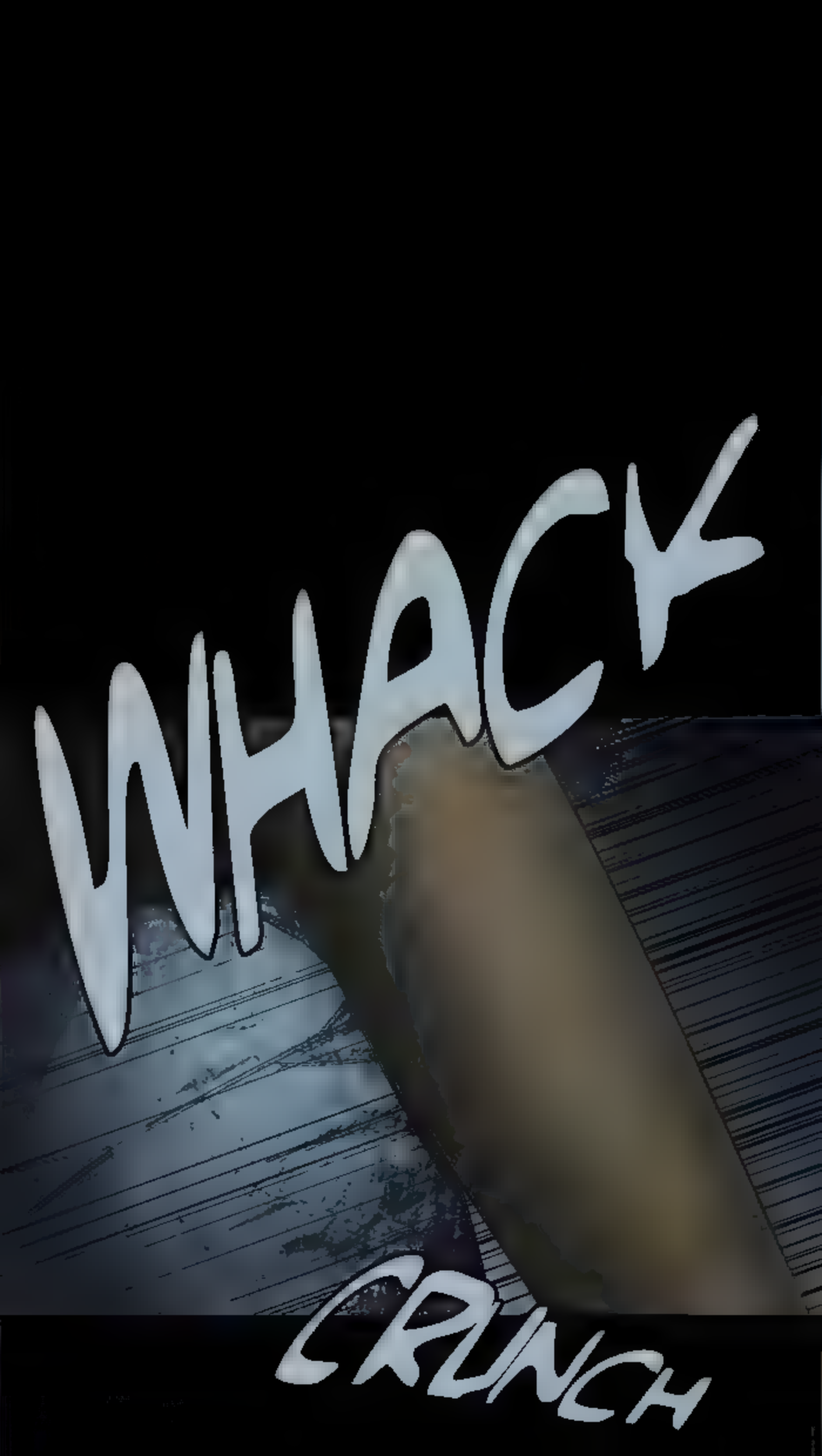
THIS PLACE IS  
CRAWLING  
WITH BUGS  
DURING THE DAY.  
WHEN ELSE ARE  
WE SUPPOSED TO  
FIND THEM!?



WHAT IF  
THERE ARE  
PEOPLE WHO  
CAN CONTROL  
THE BUGS?




WHACK



CRUNCH







SO NOW WE'RE  
SUPPOSED TO  
CHANGE OUR  
FOCUS FROM  
FINDING A RADIO

TO RAIDING  
SOME GUYS  
WHO MAY HAVE  
THIS ANTI-MUTATION  
SHOT HE'S TALKING  
ABOUT?


YEAH.

DON'T  
DO THIS.



I'LL ASK YOU  
ONE MORE  
TIME.




A person wearing a white long-sleeved shirt and dark pants is walking away from the viewer down a path in a forest. The path is surrounded by tall, thin trees with textured bark. The lighting is soft, suggesting an overcast day or a shaded forest.

SO DO ME  
A FAVOR AND  
GET A ROOM  
BEFORE YOU START  
YOUR THING.









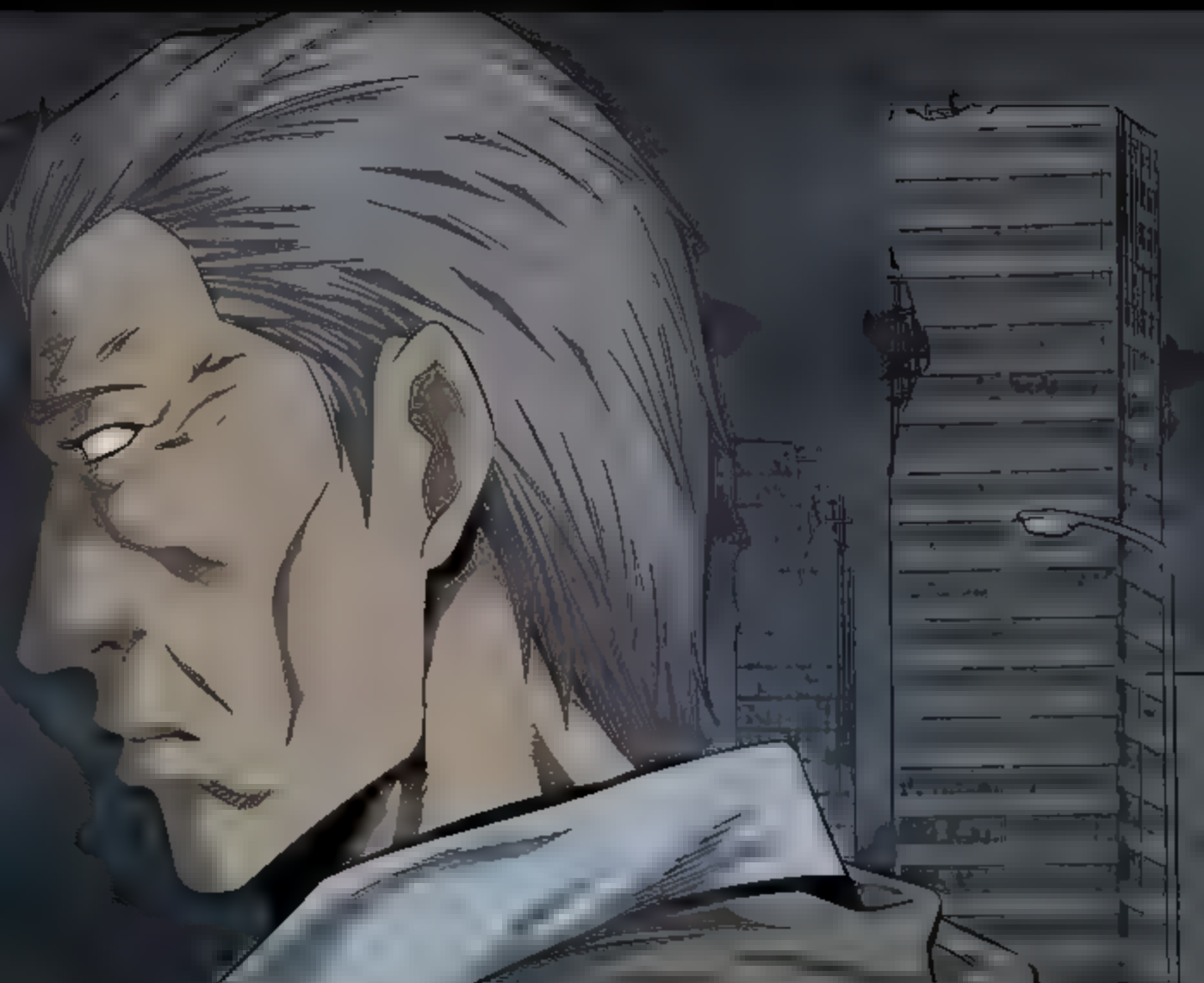
AH.. UH.. WELL,  
SINCE  
HE'S DEAD,  
THE NEXT  
BOSS IS..


IT SHOULD BE  
YOU, YOUN...

HEY, MAN!!  
WHAT'RE YOU  
TALKING ABOUT!?  
N-NO.. HE  
DIDN'T MEAN  
THAT..

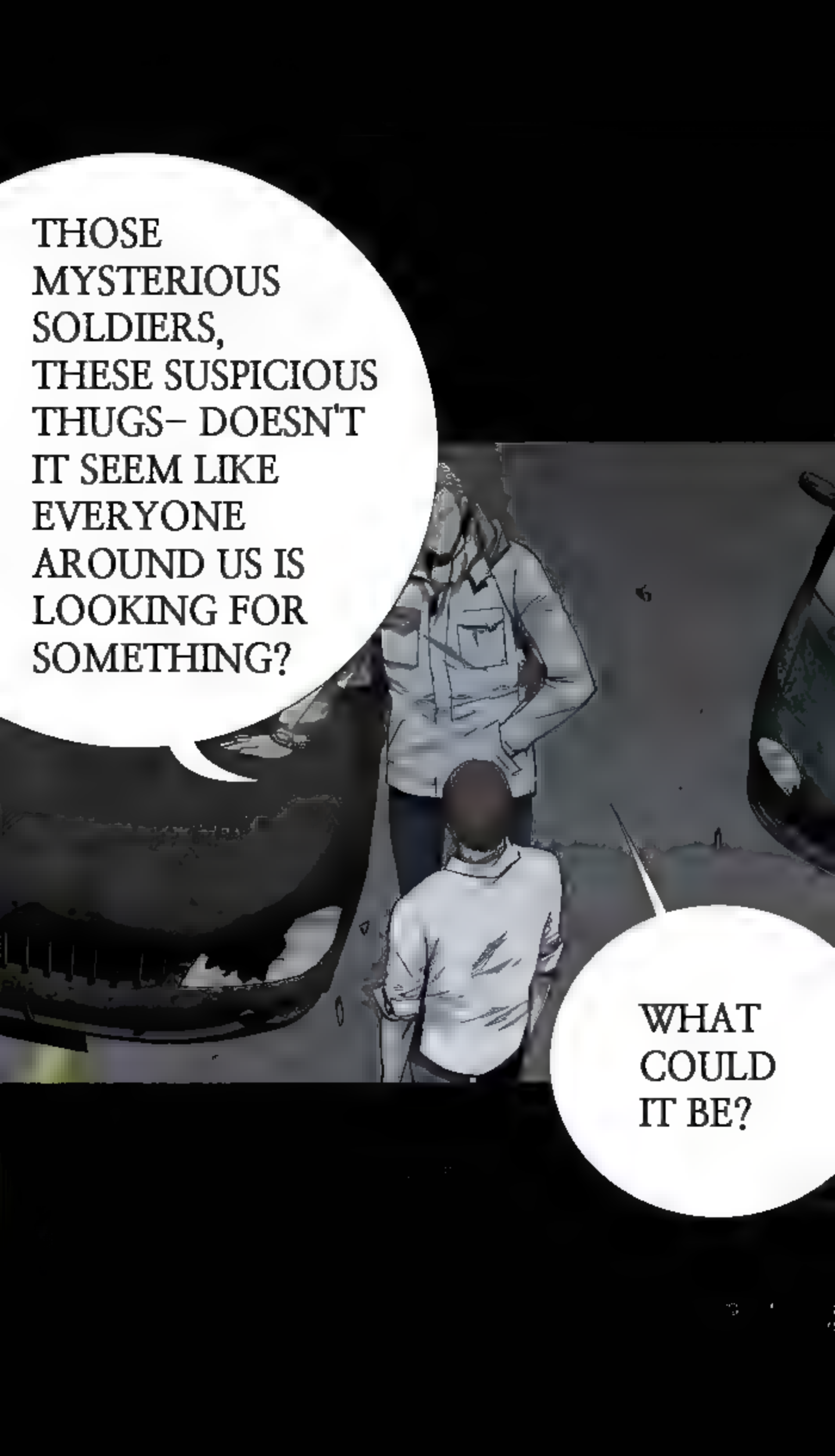
I PROMISE







IS THAT  
REALLY  
ALL HE  
TOLD YOU?

A dark, grainy photograph of a person in a light-colored jacket standing in front of a car. The person is facing away from the camera, looking towards the car. The car is dark and its front end is visible on the right. The background is dark and indistinct. A large white speech bubble is on the left side of the image, containing text. Another smaller white speech bubble is on the bottom right, also containing text.


THOSE  
MYSTERIOUS  
SOLDIERS,  
THESE SUSPICIOUS  
THUGS— DOESN'T  
IT SEEM LIKE  
EVERYONE  
AROUND US IS  
LOOKING FOR  
SOMETHING?

WHAT  
COULD  
IT BE?

ACCORDING TO HIM,  
THESE THUGS ARE  
DOING SOMETHING  
WITH THESE SHOTS  
THAT BOTH CAUSE  
MUTATIONS AND  
UNDO THEM







CONGRATULATIONS  
ON REGAINING  
CONSCIOUSNESS

BUT I WAS  
SLEEPING  
HERE FIRST,



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이 작품은 네이버 웹툰에서 연재 중인 **아름다운 그대**의 작가 **김유삼** 님의 작품입니다.



LINE Webtoon

# HIVE

